

First for Schools

Reading and Use of English

Sample Test 3

Time 1 hour 15 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheets if they are not already there.

Read the instructions for each part of the paper carefully.

Answer all the questions.

Read the instructions on the answer sheets.

Write your answers on the answer sheets. Use a pencil.

You **must** complete the answer sheets within the time limit.

At the end of the test, hand in both this question paper and your answer sheets.

INFORMATION FOR CANDIDATES

There are 52 questions in this paper.

Questions **1 – 24** and **43 – 52** carry one mark.

Questions **25 – 42** carry two marks.

Use of English • Part 1

For questions **1 – 8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers **on the separate answer sheet**.

Example:

0 **A** get **B** take **C** pick **D** do

0	A	B	C	D
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Balloon Journey

School children in England have been taking part in a science project to discover how far party balloons can travel. Joshua Blackaby and his school friends **(1)** 300 balloons into the air as part of a school project, to see how far they'd go. Each balloon carried the school's address, and some **(2)** it all the way from England to Denmark, but none could **(3)** the amazing result of Joshua's balloon. He received a letter from a girl called Millie, telling him that his balloon had **(4)** up in her back garden in Australia, over 10,000 miles away.

The school is now **(5)** asking a weather expert to work out exactly how the balloon managed to get so far and find out whether there have been any other **(6)** cases. They'll then look **(7)** the possible route that the balloon would have **(8)** before they write stories about the sights and sounds of its journey.

1	A let	B delivered	C set	D released
2	A made	B sent	C got	D done
3	A suit	B compete	C match	D compare
4	A ended	B reached	C arrived	D settled
5	A examining	B considering	C thinking	D wondering
6	A particular	B alike	C similar	D close
7	A out	B around	C through	D into
8	A taken	B had	C given	D been

Use of English • Part 2

For questions **9 – 16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example:

0	<input type="radio"/>	F															
----------	-----------------------	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Young inventors

Have you ever thought up a new invention and wondered what to do next? You've got the idea but you just don't know how to develop it into a finished product which could be sold in the shops. **(9)** that's the case, you should contact FIRST, an organisation based in the United States **(10)**..... aim is to help young people transform their idea into **(11)** practical. FIRST believes that young people are natural inventors who simply need support in order to achieve their aims. For those of you who may **(12)** yet have an idea, don't worry – there are plenty of ways **(13)**..... which FIRST can help you, too. For example, you could join one of the courses they run which are designed **(14)** encourage creativity while you're **(15)** a great time. And who knows? With the guidance of FIRST, your idea could become the next big global invention, and **(16)** you a millionaire!

Use of English • Part 3

For questions **17 – 24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning **(0)**.

Write your answers **IN CAPITAL LETTERS on the separate answer sheet**.

Example:

0	A	T	T	E	N	T	I	O	N								
---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

Spatulatta – Cooking skills for teenagers

Do you want to have a go at cooking? Well, if you're looking for a reliable website then look no further than Spatulatta, a new online cooking site for teenagers. It's the **(17)** of two sisters who use videos to demonstrate how to prepare **(18)** recipes. They film new videos every two weeks and add details about nutrition and **(19)**.....cooking skills.

CREATE

TASTE

BASE

Thanks to the girls' extensive knowledge of cooking and food, as well as their friendly **(20)**in the videos, the website has become an instant **(21)** and is viewed by kids all around the world. The girls regularly receive emails from teenagers who say they have been disappointed and **(22)** by what they find in traditional recipe books, but they now have more confidence in their cooking and are starting to take **(23)** in the food they make. The girls are delighted by the **(24)**and say it makes all their hard work worthwhile.

ENTHUSIASTIC

SUCCEED

IMPRESS

PROUD

RESPOND

Use of English • Part 4

For questions **25 – 30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (**0**).

Example:

0 Prizes are given out when the school year finishes.

PLACE

Prize giving..... end of each school year.

The gap can be filled by the words 'takes place at the', so you write:

Example:

0

TAKES PLACE AT THE

Write **only** the missing words **IN CAPITAL LETTERS on the separate answer sheet.**

25 I told her I was sorry I forgot about her birthday.

APOLOGISED

I..... about her birthday.

26 They're repairing my bike today at the cycle shop, so I'll have to walk to school.

REPAIRED

My bike..... today at the cycle shop, so I'll have to walk to school.

27 None of my friends have climbed a mountain, and I haven't either.

ANY

I've never climbed a mountain and my friends.

28 John didn't arrive on time for the lesson and he'd forgotten his homework too.

LATE

Not only for the lesson, but he'd also forgotten his homework.

29 It's not kind to laugh at other people.

MAKE

It's not kind to other people.

30 It's thought that there are over five million species of insect in the world today.

BELIEVED

There over five million species of insect in the world today.

Reading • Part 5

Questions 31 – 36

You are going to read an article about an interview with a teenage pop star called Cody Simpson. For questions **31 – 36**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet**.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the *can-you-get-me-free-tickets-to-one-of-your-dad's-concerts?*

'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

'Desert,' I repeat.

The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

line 30 That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me. English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

'Nice shoes,' she whispers.

I look down at my expensive platforms with the tan embroidered flowers. Oh no, I knew I shouldn't have worn these. Dead giveaway.

'Thanks,' I say.

The teacher pauses in the roll taking.

'Desert... McGraw?' she says hesitantly.

'Here.'

The teacher then smiles and introduces herself as Ms. Smigla. She talks a *lot* and eventually hands us our course outlines. After we review them and she tells us all about books we're required to read this year, she actually gives us time to socialize! All teachers should realize the importance of this.

'So why'd you move here?' my new friend asks. Let's see, I have lots of choices here. Do I say it's because I wanted a normal life away from cameras, reporters, and the red carpet? Or the real reason, according to Dad? 'We need a change, Desert,' he said, 'and this is the perfect place to record the new album. Energy, color, culture... just the essence our last album desperately needed.' Essence? Personally, I think he just wants to relax on the beach. Why else would they have picked South Beach Sounds, a recording studio two steps from the sand?

'My dad had to relocate,' I tell her. Yes, lies always work better.

'What does he do?' she pries.

Oh, whatever. Everyone's going to find out eventually, anyway. But at least I'll have some time to fake normality until they do.

'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

line 77

- 31** What impression are we given of Desert's mother?
- A** She wishes Desert would be more independent.
 - B** She finds it hard to express what she really feels.
 - C** She makes an effort to respond to Desert's needs.
 - D** She enjoys the press attention she normally receives.
- 32** Why does Desert say 'That's one good thing' in line 30?
- A** The secretary believes 'Desert' is her real name.
 - B** She had feared the school might not have her details.
 - C** Her name does not reveal that she has a famous father.
 - D** Her father chose not to use his surname in order to protect her.
- 33** How does Desert feel in the second paragraph?
- A** anxious to appear as if she knows what she is doing
 - B** unconcerned that she may be late for her first class
 - C** relieved she has got a place on an English course
 - D** annoyed that the lesson is not in the room she expected
- 34** Why does Desert regret her choice of shoes?
- A** They give the impression that she doesn't know what is suitable for school.
 - B** They show that she is different from the other students.
 - C** They appear to have cost more than they actually did.
 - D** They don't go well with the clothes she is wearing.
- 35** In the fourth paragraph, what do we learn about Desert's attitude to her father?
- A** She doesn't always believe what he says.
 - B** She understands he is having a well-earned break.
 - C** She sympathises with his need for inspiration.
 - D** She doesn't think he is working in the right place.
- 36** Desert uses the word *pries* in line 77 because she thinks Becca is being
- A** curious.
 - B** irritating.
 - C** sensitive.
 - D** sympathetic.

Reading • Part 6

Questions 37 – 42

You are going to read an article about building a shelter for birdwatching. Six sentences have been removed from the article. Choose from the sentences **A – G** the one which fits each gap (**37 – 42**). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

One-way ticket to Mars

A one-way ticket to another planet where there is no air, no water or food may not sound like a lot of fun, but to an extraordinary number of people the opportunity to live permanently on Mars was too tempting to ignore.

An ambitious project called Mars One Mission aims to send a group of men and women to Mars to become the first inhabitants of a permanent space settlement there. Although only four successful applicants will actually undertake the journey, around 200,000 people signed up for it. The organisers were unprepared for such a high level of interest. **37** This is said to be due to the cost and technical difficulty of equipping and fuelling a return journey.

Each applicant was charged a fee, which differed from country to country, but averaged around \$25. **38** This small financial penalty didn't put off the tens of thousands who had clearly been dreaming of the chance to go to Mars. The quality of the applicants was very high, according to Bas Lansdorp, the Dutch entrepreneur who dreamed up the scheme. 'We weren't looking for perfect individuals; we were looking to create a perfect team. Applicants had to be healthy, smart enough to learn new skills and with the right character and attitude to function in a small group,' he explained.

The aim was then to build teams of four people, with each team member coming from a different continent, who would be able to handle the rigorous seven year training programme.

One team would then be chosen to make the year-long journey to Mars and billions of pounds would need to be raised in order for them to do so. **39**

In advance of the manned landing, rockets carrying food and other supplies will be sent to Mars. Drinking water will have to be collected from the Martian soil by robotic explorers before the astronauts are able to land. **40** Despite these dangers, Lansdorp insists that the mission will be a success.

The flight will take seven to eight months and astronauts will spend that time crammed together in a very small space, much smaller than the planned home base at the settlement on Mars. There will be a regimented routine of three hours daily exercise in order to maintain muscle mass.

41 But it is believed the astronauts will endure it, such is their determination to go.

Of course, the biggest obstacle of all is likely to be the psychological anxiety of knowing that there is no return journey no matter what happens. **42** Well, even if they do, there's nothing anyone can do about it!

- A** This, they were told, was to cover the administrative cost of the selection process.
- B** It involves the potential nightmare of never being able to come back home.
- C** This will be extremely demanding, pressing each of them to the very limits of their training and capabilities.
- D** What made the response even more surprising was that the privately-financed plan does not include any chance of coming home.
- E** As Lansdorp puts it, 'the risk is theirs and they can't change their mind once they are on their way.'
- F** The intention is that this will be achieved through media sponsorship and by selling the rights to televise the mission.
- G** High levels of radiation and toxic dust will also need to be dealt with once they arrive.

Reading • Part 7

Questions 43 – 52

You are going to read an article in which four people talk about the music listened to on car journeys during their childhood. For questions **43 – 52**, choose from the people (**A – D**). The people may be chosen more than once.

Mark your answers **on the separate answer sheet**.

Which person

says she no longer listens to a song she once loved?	43	<input type="text"/>
mentions the effect that listening to particular music had on one of her parents?	44	<input type="text"/>
thinks one of her parents welcomed the opportunity to choose music for car journeys?	45	<input type="text"/>
has always associated the music from her childhood car journeys with travel?	46	<input type="text"/>
was surprised to find they enjoyed a certain type of music?	47	<input type="text"/>
thinks the variety of one parent's choice of music was what made it so appealing?	48	<input type="text"/>
says one of her parents is glad to have passed on their taste in music to her?	49	<input type="text"/>
failed to realise that the music she was listening to wasn't contemporary?	50	<input type="text"/>
felt that one of the songs she listened to reflected her own circumstances?	51	<input type="text"/>
created something based on the lyrics of a song?	52	<input type="text"/>

Music from childhood car journeys

A Alice

At the start of every holiday, my father would put on his special music CD featuring his all time favourites, and it's those same songs that come to mind whenever I'm setting off somewhere new. We listened to complete albums, too, but it was the mixed CD that made journeys speed by. You might think that a mix of rock, classical, choral and pop should never be heard one after the other but that was the beauty of it. Anyway, then a friend of mine, who thought he knew all about music, had a quick glance at the playlist on my ipod. 'It must be so great,' he said sarcastically, 'to have absolutely no taste in music.' At the time I tried to pretend the ipod was my sister's, but now I'm proud of having inherited my father's eclectic taste and capacity to enjoy so many different musical styles.

C Chloë

At the start of a family holiday, my sister and I were usually woken at dawn and driven to some rainy part of the country. REM's album 'Automatic for the People' was our soundtrack. I remember singing along happily to Michael Stipe's lyrics without any idea of what they might mean, furiously agreeing with sentiments of 'Everybody Hurts' when life seemed to be treating me unfairly ('No Chloë, you can't have any more sweets ...'). All through my childhood the album's gloomy lyrics meant a lot to me. Whenever I caught a chorus of it I'd be transported to those rainy early morning journeys. Never one to give in to our childish requests ('But I REALLY want to listen to the Spice Girls') my mum seemed to delight in being the family DJ, for once in total control of what our young ears were listening to.

B Holly

My mum and dad were big Beatles fans, and we used to listen to their albums in the car. My favourite was 'Abbey Road'. It was the soundtrack to our car journeys when I was little. The other day, having not heard it in a long time, I put the album on again. Immediately, those journeys came back to me in every detail. It was a weird feeling. The album is a natural one for a young child to like – 'Octopus's Garden' for example, is essentially, a children's song. In fact I was so into it as a kid that I actually made a sea-life costume and performed it for my family. I'm sorry to say I skipped over that track this time, but Abbey Road remains my favourite album. My dad, of course, is delighted.

D Gillian

My father, who was Irish, wanted us to see his homeland and become familiar with what he considered to be the rich musical tradition of his country. During the 12 hour car journey to visit family there, he insisted on putting on some traditional Irish ballads to get us in the mood. We were prepared to be less than impressed but very soon we were singing along to these very catchy tunes, unaware of just how old they were and how uncool it might be to enjoy them so much. I recently reminded my Dad of that old CD. He called later to tell me that he'd found it at the bottom of a drawer and put it on. There he'd sat, alone in his kitchen, getting tearful over old Irish melodies and memories we'd shared.

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Acknowledgements

Reading and Use of English

Part 1: © Lucy Crossley, Daily Mail 2013

Part 6: © Steve Connor, The Independent 2013

Part 7: © Alice Jones, Rhodri Marsden, Holly Williams, Tim Walker, Chloe Hamilton, Larry Ryan and Gillian Orr, The Independent 2013